

The Mythology Class By Arnold Arre

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Oxford and Cambridge Yearbook, 1904
Yale College Class Book, 1904
Culture and Power in Cultural Studies
Dr. Arnold of Rugby
The Cultural Critics
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The Reign of Ideology
Shakespeare and the Eighteenth Century
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George Hastings McNair
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Joseph John Findlay
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john storey s best and most significant contributions to the field of cultural studies together in a single volume

originally published in 1979 the central focus of this study is the concept of culture as employed by english literary intellectuals over the preceding 100 years a period characterized by a constant process of re definition and change the tradition of criticism in which these intellectuals wrote represented the artistic imagination as a moral force in society and a fundamental mechanism for social change the author traces this tradition through the writings of various

english intellectuals using the three main figures of matthew arnold f r leavis and raymond williams to elucidate the concept she shows through the writings of their contemporaries how the concept was employed and modified and her analysis ranges from j s mill john ruskin and william morris through george bernard shaw d h lawrence t s eliot and r h tawney to richard hoggard richard wollheim and r s peters by discussing the questions of the role of art in society and examining their treatment by different groups of intellectuals the author has supplied a basis for a forceful critique of the quality of life in modern industrial society this book will be of interest to students of literature cultural history and the sociology of culture

exposing the debilitating effects of much ideology critique which seeks to reveal the effects of power privilege and interest underlying critical approaches to works of art whether practiced by feminists neo marxists foucauldians new historicists or post colonialists goodheart argues for a new kind of criticism that will reintroduce the pleasures of literature

in 1700 shakespeare was viewed as one of the leading renaissance playwrights but not as supreme by 1800 he was not only widely performed and read but celebrated as a universal genius and a national literary hero what happened during the intervening years is the subject of this fascinating volume which brings together renaissance and eighteenth century scholars who examine how shakespeare gradually penetrated and came to dominate the culture and intellectual life of people in the english speaking world the contributors approach shakespeare from a wide range of perspectives to illuminate the way contemporary philosophy science and medicine textual practice theatre studies and literature both informed and were influenced by eighteenth century interpretations of his works among the topics are falstaff and eighteenth century ideas of the sublime david garrick s 1756 adaptation of the winter s tale and its relationship to medical theories of femininity the textual practices of george steevens shakespeare s importance in furthering the careers of actors on the eighteenth century stage and the influence of shakespeare on writers as diverse as edmund burke horace walpole and ann radcliff together the essays paint a vivid picture of the relationship between eighteenth century shakespeare and ideas about shared nationhood knowledge morality history and the self

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